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Eastman
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Herrn Musikdirector
DR. MORITZ HAUPTMANN
in Liebe und Dankbarkeit zugeeignet.
QUARTETT
für
zwei Violinen, Viola, und Violoncello
von
S. JADASSOHN.

Op. 10.

*Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.*

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QUARTETT.

Violino I.

Molto Allegro ed appassionato. M.M. ♩ = 152.

S. Jadassohn, 10^{tes} Werk.

f con passione espress.

dim.

f espress.

espress.

2

p

f appass.

espress.

tempo

sf cresc.

ff riten.

sf

sf

sf

sf

agitato

pp

sf

sempre p e leggiero

p

dim. assai pp

Violino I.

3

poco rall.
tempo
p espress. *p*
p *pp*
p *p*
sempre staccato *f* *p* *ff*
passionato
p *dim. assai* *ff* *p*
dim. assai *p scherzando*
pp *ff*
passionato ma espress. *3*

Violino I.

con passione

f

ff *sf*

sf sf sf *dimi - nuen - do* *pp* *rallent. tempo scherz. sempre stacc.*

pp dim. assai

p

pp dim. assai

p

cres - - - cen - - - do - - - molto - - - al - - -

Violino I.

5

Violino I. Musical score page 5, featuring ten staves of music. The key signature is D major (two sharps). The score includes various dynamic markings and performance instructions.

Staff 1: *f* *risoluto* *f*

Staff 2: *f*

Staff 3: *f* *pp*

Staff 4: *cres* *cen* *do* *poco* *a*

Staff 5: *poco* *al* *ff*

Staff 6: *pp* *ff* *pp*

Staff 7: *ff* *appass.*

Staff 8: *sf* *espress.* *sf* *f*

Staff 9: *sf* *f* *espress.* *dimin.* *f* *sf*

Staff 10: *sf* *f* *espress.* *2*

Violino I.

Violino I. musical score page 6. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "tempo" at the beginning of the first staff. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *p* dynamic, followed by a *f* dynamic and an *appass.* (passionately) marking. The second staff features a *f* dynamic and an *espress.* (expressive) marking. The third staff starts with a *ff* dynamic and an *agitato* (agitated) marking. The fourth staff has a *pp* (pianissimo) dynamic. The fifth staff begins with a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score concludes with a *poco rall.* (slightly slowing down) marking.

p *f* *appass.* *espress.* *riten.* *tempo* *f* *cres* *cen* *do* *al* *ff* *agitato* *pp* *p* *p* *din. assai* *pp* *poco rall.* *tempo* *espressivo tranquillo* *p* *p*

Violino I.

7

Violino I musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Staff 1: *pp* *cres - - - cen - - - do*

Staff 2: *p*

Staff 3: *f* *p* *f*

Staff 4: *p* *ff* *pp*

Staff 5: *dim. assai* *ff* *pp*

Staff 6: *dim. assai* *p* *scherzando*

Staff 7: *p* *express.*

Staff 8: *cres - - - cen - - - do*

Staff 9: *molto - - - al - - ff* *rit. tempo molto tranqu.* *p*

Staff 10: *poco rall.* *tempo* *pp*

Violino I.

Adagio ma non troppo. M.M. ♩ = 88.

p molto cantabile

p

f

p

pp

espress.

cresc.

sf

p

p

pp

espress.

con passione

cresc.

p

pp

sf appass.

f appass.

p

espress.

rit.

smor - - - zan - - - do

tempo espress.

p

cres - - - cen - - - do

molto - - - al - - - ff

Violino I.

sf sf sf sempre ff possibile
p diminu. pp
cres - - - cen - - - do - - - al - - f
diminu - - - nen - - - do ritard. molto tempo dolce p
cresc.
p pp
sf appass. p
f appass. espress. p
smor - - - zan - - - do pp

Violino I.

Allegretto un poco vivo. M.M. ♩ = 100.

Violino I musical score for 'Allegretto un poco vivo'. The score is written for Violino I and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegretto un poco vivo, with a metronome marking of 100 beats per minute. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- staccato* (first staff)
- pp* (first staff)
- ten.* (first staff)
- pp* (second staff)
- p* (second staff)
- pp* (second staff)
- p* (third staff)
- pp* (third staff)
- ten.* (third staff)
- p* (fourth staff)
- pp* (fourth staff)
- ten.* (fifth staff)
- diminuendo* (fifth staff)
- cresc.* (fifth staff)
- molto* (sixth staff)
- pp* (sixth staff)
- ff* (seventh staff)
- delicatiss. espress.* (eighth staff)
- delicat. espress.* (ninth staff)
- pp* (tenth staff)
- dolce con anima* (tenth staff)
- p* (eleventh staff)

Violino I.

11

Violino I musical score page 11. The score is written for Violino I and consists of 11 staves. The key signature is B-flat major (two flats). The tempo is marked 'tempo'. The score includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *f con passione*
- Staff 2:** *rit.*, *dim.*
- Staff 3:** *p*, *p*, *ten.*, *p*
- Staff 4:** *pp*, *f*
- Staff 5:** *ten.*
- Staff 6:** *dimi - nu - en - do - cresc.*
- Staff 7:** *molto pp*, *ten.*
- Staff 8:** *ff*
- Staff 9:** *delicat. espress.*
- Staff 10:** *ff*, *delicat. espress.*
- Staff 11:** *pp*, *pizz.*, *1*

FINALE.**Violino I.**

Allegro ma non troppo. M.M. ♩ = 132.

tempo

The musical score for Violino I consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Starts with *f* *appass.*, followed by *sf* *dimin.* and *ritard.*, ending with *f* *appass.*
- Staff 2:** Features *sf* and *f* dynamics, marked *risoluto*, and ends with *p*.
- Staff 3:** Marked *espress.* with rapid sixteenth-note runs.
- Staff 4:** Marked *con espress.* with a crescendo.
- Staff 5:** Starts with *cresc.*, followed by *f* and *ff*, and ends with a first ending bracket.
- Staff 6:** Starts with *p* and ends with *cres*.
- Staff 7:** Includes the lyrics "cen - do - al - ff dimi - nu - en - do" and ends with *p* *con espress.*
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Starts with *pp* and *p*, featuring a crescendo.
- Staff 10:** Starts with *sf* and ends with *p*.

Violino I.

13

Violino I musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by flowing sixteenth and thirty-second note passages, often with slurs and accents. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). Performance instructions include *con anima* (with spirit), *cres.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *tempo risoluto* (firm tempo). The score includes a first ending bracketed with a '1.' and a second ending bracketed with a '2.'. The piece concludes with a final cadence on the tenth staff.

Violino I.

espress.
risoluto
f
sf
sf
più f
ff
molto cantabile ed espress.
sf *dimin.* *assai* *p*
pp *p*
sf *p*
p
con anima
sf *p* *f*
cresc. *ff*
ff *riten.*
tempo *Presto. M.M. 408. Λ*
sempre ff e con fuoco

QUARTETT.

Viola.

Molto Allegro ed appassionato.

S. Jadassohn, 10^{tes} Werk.

The musical score for the Viola part consists of 16 measures across nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various dynamics and performance instructions:

- Measure 1: *sf* *p*
- Measure 2: *sf* *p*
- Measure 3: *sf* *p*
- Measure 4: *sf* *p*
- Measure 5: *sf* *p*
- Measure 6: *sf* *p*
- Measure 7: *sf* *p*
- Measure 8: *sf* *p*
- Measure 9: *sf* *p*
- Measure 10: *sf* *p*
- Measure 11: *sf* *p*
- Measure 12: *sf* *p*
- Measure 13: *sf* *p*
- Measure 14: *sf* *p*
- Measure 15: *sf* *p*
- Measure 16: *sf* *p*

Performance instructions include *sf* (sforzando), *p* (piano), *dim.* (diminuendo), *p espress.* (piano, expressive), *cresc.* (crescendo), *f* (forte), *rit.* (ritardando), *tempo*, *agitato*, and *pp* (pianissimo).

Viola.

pizz. *arco* *sf* *leggiere*
sf *sempre p*
dim. assai 1. 2. 3. 4. 5. 6. *pp* *poco rall.*
tempo *p* *p*
p *pp*
p *p*
appass. *f* *p* *f sempre stacc.*
p *ff* *p* *dim. assai*
ff *p* *dim. assai* *pizz.* *pp* *p*
arco *pp*

Viola.

ff *p* *con passione*
f *appass.*
sf *sf* *sf*
rallent. *tempo* *sempre stacc.*
sf *dimi - un - en - do* *pp* *scherz.* *pizz.*
arco *pp dim. assai* *pizz.*
arco *pp dim. assai* *p* *pizz.* *arco* *risoluto*
crese. *f sf*
sf *sf*
sf *pp*
eres - - cen - - do - - poco - a - poco - - al - - *ff*
pp *ff* *pp* *1*

Viola.

1

cresc. *f* *ff* *appass.*

p *sf p*

fp *dim.* *sf*

sf p *espress.* *p*

p *f* *p*

cres - - cen - - do - - al - - *rit.* *tempo* *ff*

agitato *pp*

pizz. *arco*

sf *sf* *p*

Viola.

dim. assai
pp

tempo
poco rall.
p espress. tranquillo

1
p

cres - - - cen - - - do
pp
pp
pp
p

1
f

p
f
p

ff
pp
dim. assai

ff
pp
dim. assai
pizz.
p

1
arco
p

cres - - - cen - - - do - - - molto - - - ff

rit.
tempo molto tranqu.
poco rall.
tempo
p
pp

Viola.

Adagio ma non troppo.

p *p* *sf* *sf* *cresc.* *p* *pp* *cresc.* *p* *espress.* *pp* *cresc.* *sf* *p* *f* *p* *smor.* *cau.* *do* *rit.* *pp* *tempo* *cres.* *cen* *do* *molto* *al* *ff*

Viola.

sf sf sf sempre ff possibile
p dimin. pp
cres - - - cen - - - do f
dimi - - - nui - - - en - - - do ritard. molto
tempo p dolce cresc. p
espress. pp cresc. f
p f
p smor - - - zan - - - do pp

Viola.

Allegretto un poco vivo.

staccato
pp
pp
ten.
pp
p
p
pp
p
pp
ten.
p
pp
p
pp
mf
f
dim.
p
pp
cresc. molto
pp
ten.
pp
ff
pp
ff
pp
1
dolce con anima
p
ten.

Viola.

p *pizz.* *arco* *pizz.* *arco*
pizz. *arco* *pizz.* *arco* *cresc.* *f*
rit. *tempo* *dim.* *p*
ten. *p*
p *ten.* *p*
pp *mf*
f *dim.* *p* *pp*
cresc. - molto *pp* *ten.*
ff *pp* *ff*
pp *pizz.* 1

FINALE.

Viola.

Allegro ma non troppo.

ritard. e dimin. tempo risoluto

f sf f sf f

p

cresc. f ff

p

espress. 1 cres - -

cen - - do ff dimi - - nu - - en - - do p

pp p sf

1

1

1

1

p sf p

con anima

f sf

1. p

2. sf sf sf

rit. tempo p

sf dim. f risoluto

Viola.

11

The musical score for Viola on page 11 consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *risoluto*, *f*
- Staff 2:** *più f*
- Staff 3:** *ff*
- Staff 4:** *sf*, *diminu.*, *assai*, *espress.*, *p*, **1**
- Staff 5:** *pp*, *p*, **1**
- Staff 6:** *sf*, **1**
- Staff 7:** **1**, *sf*
- Staff 8:** *con anima*, *f*, *ff*
- Staff 9:** *ff*, **2**
- Staff 10:** *tempo*, *riten.*
- Staff 11:** **Presto.**, *sempre ff con fuoco*
- Staff 12:** (Final staff, ending with a double bar line)

QUARTETT.

Violino II.

S. Jadassohn, 10^{tes} Werk.

Molto Allegro ed appassionato.

sf *p* *sf* *p* *fp* *dim.* *sf* *p* *sf* *p* *espress.* *p* *appassionato* *f* *p* *p* *f* *cresc.* *rit.* *tempo* *ff* *sf* *sf* *sf* *sf* *sf* *agitato* *pp* *sf*

Violino II.



Violino II musical score, page 2. The score is written for Violino II and consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *p*, *sempre p*
- Staff 2: *dim. assai pp*
- Staff 3: *tempo*, *poco rallen.*, *p tranquillo*, *p*
- Staff 4: *p*, *p*
- Staff 5: *pp*
- Staff 6: *p*, *p*, *appass.*, *f*
- Staff 7: *sempre staccato*, *p*, *f*, *p*, *ff*
- Staff 8: *p*, *dim. assai*, *ff*, *p*
- Staff 9: *dim. assai*, *p*, *scherzando*
- Staff 10: *pp*
- Staff 11: *risoluto*, *ff*, *p*

Violino II.

3

1

sf *f* *ff* *sf* *cresc.* *tempo* *rall.* *dimi - nu - en - do* *pp* *schertz. sempre stacc.* *pp* *dim. assai* *p* *pp* *dim. assai* *p* *cres - cen - do - al -* *risoluto* *f* *sf* *sf* *pp* *cres - cen - do poco - a -* *poco - al - ff* *pp* *ff* *pp* 1

Violino II.

f *ff* *appass.*

p *sf* *p* *fp* *dimin.*

f *p* *sf* *p*

f *espress.* *p*

f *appass.* *p*

f *cres.* *cen.* *do.*

riten. *tempo* *agitato* *pp*

al. *ff*

p

p

dim. assai *pp*

Violino II.

5

poco rallen. *tempo espress. tranquillo*

p *p*

p

pp *pp* *pp* *cres - - cen - - do* *p*

f

p *f* *p* *ff*

pp *dim. assai* *ff* *pp*

dim. assai *p* *scherz.*

p *espress.*

cres - - cen - - do - -

molto *ff* *rit.*

tempo molto tranquillo poco rallen. tempo

p *pp*

Violino II.

Adagio ma non troppo.

p *sf* *cresc.* *p* *pp* *cresc.* *p* *f* *espress.* *pp* *cresc.* *p* *f* *p* *smor - zan - do rit.*

tempo *pp* *cres* *cen* *do molto al* *ff* *sf sf sf*

Violino II.

7

sempre **ff** possibile

pp

cres - - - *cen* - - - *do* - - -

f *ritard. molto* *tempo* *p dolce* *dimi* - - *ni* - - *en* - -

cresc. **p**

espress. **pp** *cresc.* **sf** **p**

f **p** *smor* - - *zan* - - - *do* - - **pp**

Allegretto un poco vivo.

F.E.C.L. 1196.

Violino II.

cresc. - - - f con passione

rit. dimin. dolce tempo

p p

ten. p pp

4 f

dim. p pp

cresc. - - molto pp

delicat. espress. ff

ff

dot. delicat. espress. pp pizz. 1

Violino II.

FINALE.

Allegro ma non troppo.

rit. e dimin. *tempo*

f appassionato *sf* *f* *sf*

risoluto *f* *p*

espress.

cresc. *f* *ff* *p*

cres - - cen - - do - - ff *dini - - ni - -*

en - do - - p *espress.* *pp* *p*

sf *p*

p

f *con anima* *cresc.*

ff

1. *p* 2. *sf*

sf *sf* *rit.* *tempo* *dim.* *f risoluto p*

Violino II.

11

espress.

risoluto
f

più f *ff*

molto cantabile ed espress.
fff diminu. assai *p*

pp *p* *sf*

p *con anima* *f* *cresc.*

ff *ff*

riten. tempo **Presto.** *sempre ff con fuoco*

QUARTETT.

Violoncello.

S. Jadassohn, 10^{tes} Werk.

Molto Allegro ed appassionato.

espress

sf *f* *sf* *f*

dim. *sf* *f*

p *espress.* *f* *appass.*

sf *p* *p*

f *p*

cresc.

tempo

rit. *f* *ff* *sf* *sf*

agitato *sf* *sf* *sf* *pp*

pizz. *pp*

Violoncello.

arco

sf *p* *sf* *p* *sempre p*

pp

poco rallen.

tempo

p *p*

pizz. *p* *pp*

p

arco *appass.* *f*

sempre staccato *p* *f* *p*

ff *p* *dim. assai*

ff *p* *dim. assai*

pizz. *p* *1* *arco*

Violoncello.

3

appass. ma espress.

risoluto

ff

p

1

2

1

appass.

f

dimi -

tempo

-ni - - en - - - do

rallent.

pp

schertz. sempre staccato

pizz.

pizz.

arco

pp

dim. assai

arco

pp

dim. assai

p

pizz.

cresc.

f

risoluto

ff

ff

ff

pp

cres - - - ven - - - do - - - poco - - - a - - poco - - al - -

Violoncello.

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

Measures 1-24 include the following markings and features:

- Measures 1-2: *ff* (fortissimo)
- Measures 3-4: *pp* (pianissimo)
- Measures 5-6: *ff* (fortissimo)
- Measures 7-8: *pp* (pianissimo)
- Measures 9-10: *cresc.* (crescendo)
- Measures 11-12: *f* (forte)
- Measures 13-14: *ff* (fortissimo)
- Measures 15-16: *p* (piano)
- Measures 17-18: *sf* (sforzando), *f* (forte), *espress.* (espressivo), *dim.* (diminuendo)
- Measures 19-20: *sf* (sforzando), *f* (forte)
- Measures 21-22: *appass.* (appassionato), *espress.* (espressivo), *f* (forte), *sf* (sforzando), *p* (piano)
- Measures 23-24: *f* (forte), *p* (piano), *cres.* (crescendo)
- Measures 25-26: *f* (forte), *p* (piano), *tempo*
- Measures 27-28: *rit.* (ritardando), *ff* (fortissimo)
- Measures 29-30: *agitato* (agitato), *pp* (pianissimo), *pizz.* (pizzicato)
- Measures 31-32: *arco* (arco), *sf* (sforzando), *p* (piano)
- Measures 33-34: *sf* (sforzando)
- Measures 35-36: *pp* (pianissimo)

Violoncello.

5

poco rallen.

tempo espress. tranquillo

pizz. *p* *pp*

pp *cres - cen - do* *p*

arco *ff*

pp *f* *p*

ff *pp* *dim. assai*

ff *p* *dim. assai* *p*

pizz. *1* *p* *arco*

cres - cen - do - molto *ff* *rit.*

tempo molto tranquillo *p* *pp* *poco ral - len -*

- tan - do - tempo

Violoncello.

Adagio ma non troppo.

p

cresc. *sf* *p* *sf*

cresc. *p* *pp*

cresc. *p* *pp* *cresc.* *sf*

p *f* *p* *smor - zan - do*

rit. *tempo*
p espress.

cres - cen

do *molto* *al - ff*

sf sf sf sempre ff possibile

Violoncello.

Violoncello musical score for page 7, featuring nine staves of music in C minor (three flats). The score includes various dynamics and articulations:

- Staff 1: Standard notation.
- Staff 2: *p* *dimin.* *pp*
- Staff 3: *cres - cen - do* *f* (triplets)
- Staff 4: *dimi - men - do* *ritard. molto* *tempo* *p dolce*
- Staff 5: *p*
- Staff 6: *pp* *cres - cen - do* *f* (triplets)
- Staff 7: *p* *f* (triplets)
- Staff 8: *p* *pp sempre*
- Staff 9: Final staff with a fermata.

Violoncello.

Allegretto un poco vivo.

Violoncello musical score for "Allegretto un poco vivo." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "Allegretto un poco vivo." The score consists of 11 staves of music. The first staff begins with a *staccato* marking and a *pp* (pianissimo) dynamic. The second staff continues with *pp* and *p* dynamics. The third staff features a *ten.* (tenuto) marking. The fourth staff has a *p* dynamic. The fifth staff includes a *f* (forte) dynamic. The sixth staff has a *dim.* (diminuendo) marking. The seventh staff begins with a *pp* dynamic and a *cresc. molto* (crescendo molto) marking. The eighth staff has a *ten.* marking. The ninth staff features a *ff* (fortissimo) dynamic. The tenth staff has a *p* dynamic. The eleventh staff begins with a *pp* dynamic and a *dolce con anima* marking. The score is numbered 1 at the beginning of the final staff.

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F. E. C. L. 1196.

FINALE.**Violoncello.***Allegro ma non troppo.*

rit. dim. *tempo* *risoluto*
f *sf* *f* *sf* *f*
p
cresc.
f *ff* *p espress.*
cres - cen - do *ff dimin.* *p espress.*
pp *p*
sf
con anima *sf*
ff
1. *p*
2. *sf* *sf* *sf* *sf riten.* *dim.*
tempo *f risoluto* *p*

Violoncello.

11

Violoncello musical score page 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f*, *sf*, and *p*. Performance instructions include *risoluto*, *espress.*, *dimin. assai*, *con anima*, *tempo*, *riten.*, and *Presto.*. The piece concludes with a double bar line.

f risoluto

più f

ff

espress.

sff dimin. assai

p

pp

p

sf

sf

con anima

sfp

f

ff

tempo

riten.

Presto.

sempre ff con fuoco

